

Flute

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude Adagio

*p*

6

*f*

## Technique Etude #1 Moderato

10

14

## Technique Etude #2 Allegro

18

*Steady and Clean. Tempo is a recommendation*

*p*

21

*f* *mf*

# Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

## Chromatic Scale

25



27



The Chromatic Scale is written in treble clef with a 3/4 time signature. It consists of two measures. Measure 25 contains an ascending chromatic scale from C4 to C5. Measure 26 contains a descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

## Concert F Major

30



The Concert F Major scale is written in treble clef with a 4/4 time signature. It consists of two measures. Measure 30 contains an ascending scale from F4 to F5. Measure 31 contains a descending scale from F5 to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, F5, E5, D5, C5, Bb4, A4, G4, F4.

## Concert Ab Major

33



The Concert Ab Major scale is written in treble clef with a 4/4 time signature. It consists of two measures. Measure 33 contains an ascending scale from Ab4 to Ab5. Measure 34 contains a descending scale from Ab5 to Ab4. The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4.

## Concert F Melodic Minor

36



The Concert F Melodic Minor scale is written in treble clef with a 4/4 time signature. It consists of two measures. Measure 36 contains an ascending scale from F4 to F5. Measure 37 contains a descending scale from F5 to F4. The notes are: F4, G4, Ab4, Bb4, C5, D5, E5, F5, F5, E5, D5, C5, Bb4, Ab4, G4, F4.

Oboe

*SWMMEA District Honor Band*

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## Lyrical Etude

**Adagio**

6

*p*

*f*

## Technique Etude #1

**Moderato**

10

14

## Technique Etude #2

**Allegro**

*Steady and Clean. Tempo is a recommendation*

18

*p*

21

*f* *mf*

## Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

### Chromatic Scale

25

27

The Chromatic Scale is written in treble clef with a 3/4 time signature. It consists of two lines of music. The first line (measures 25-26) shows an ascending chromatic scale from C4 to G4. The second line (measures 27-28) shows a descending chromatic scale from G4 to C4. The piece concludes with a double bar line and a 4/4 time signature.

### Concert F Major

30

The Concert F Major scale is written in treble clef with a 4/4 time signature. It consists of one line of music showing an ascending scale from F4 to F5. The piece concludes with a double bar line and a 4/4 time signature.

### Concert Ab Major

33

The Concert Ab Major scale is written in treble clef with a 4/4 time signature. It consists of one line of music showing an ascending scale from Ab4 to Ab5. The piece concludes with a double bar line and a 4/4 time signature.

### Concert F Melodic Minor

36

The Concert F Melodic Minor scale is written in treble clef with a 4/4 time signature. It consists of one line of music showing an ascending scale from F4 to F5. The piece concludes with a double bar line and a 4/4 time signature.

Bassoon

*SWMMEA District Honor Band*

# 8th Grade Audition Material

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## Lyrical Etude

**Adagio**

Measures 1-5 of the Lyrical Etude. The music is in bass clef, key signature of two flats, and 6/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs.

Measures 6-9 of the Lyrical Etude. The music is in bass clef, key signature of two flats, and 4/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

## Technique Etude #1

**Moderato**

Measures 10-13 of Technique Etude #1. The music is in bass clef, key signature of two flats, and 4/4 time. The melody consists of eighth and quarter notes.

Measures 14-17 of Technique Etude #1. The music is in bass clef, key signature of two flats, and 2/4 time. The melody consists of eighth and quarter notes.

## Technique Etude #2

**Allegro**

*Steady and Clean. Tempo is a recommendation*

Measures 18-20 of Technique Etude #2. The music is in bass clef, key signature of two flats, and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Measures 21-24 of Technique Etude #2. The music is in bass clef, key signature of two flats, and 3/4 time. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

# Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

## 25 Chromatic Scale

Musical notation for the Chromatic Scale, measures 25-27. The scale is written in bass clef with a 3/4 time signature. It consists of two lines of music. The first line (measures 25-26) shows the ascending chromatic scale from C2 to G4. The second line (measures 27) shows the descending chromatic scale from G4 to C2. The piece concludes with a double bar line and a 4/4 time signature.

## 30 Concert F Major

Musical notation for the Concert F Major scale, measure 30. The scale is written in bass clef with a 4/4 time signature and one flat (Bb). It consists of a single line of music showing the ascending and descending chromatic scale from F2 to F4. The piece concludes with a double bar line and a 4/4 time signature.

## 33 Concert Ab Major

Musical notation for the Concert Ab Major scale, measure 33. The scale is written in bass clef with a 4/4 time signature and two flats (Bb, Eb). It consists of a single line of music showing the ascending and descending chromatic scale from Ab2 to Ab4. The piece concludes with a double bar line and a 4/4 time signature.

## 36 Concert F Melodic Minor

Musical notation for the Concert F Melodic Minor scale, measure 36. The scale is written in bass clef with a 4/4 time signature and two flats (Bb, Eb). It consists of a single line of music showing the ascending and descending chromatic scale from F2 to F4. The piece concludes with a double bar line and a 4/4 time signature.

# 8th Grade Audition Material

Edited August 28th, 2025

## Lyrical Etude

Adagio

*p*

6

*f*

## Technique Etude #1

Moderato

10

14

## Technique Etude #2

Allegro

*Steady and Clean. Tempo is a recommendation*

18

*p*

21

*f*

*mf*

**Scales***ALL scales are to be MEMORIZED**ALL Scales are to be played at a minimum tempo of  $\text{♩} = 88$* 25 **Chromatic Scale**30 **Concert F Major**33 **Concert A $\flat$  Major**36 **Concert F Melodic Minor**

Bass Clarinet

*SWMMEA District Honor Band*

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## Lyrical Etude

**Adagio**

*p*

6

*f*

## Technique Etude #1

**Moderato**

10

14

## Technique Etude #2

**Allegro**

*Steady and Clean. Tempo is a recommendation*

18

*p*


21

*f*


*mf*

**Scales***ALL scales are to be MEMORIZED**ALL Scales are to be played at a minimum tempo of ♩ = 88***Chromatic Scale**

25



27



The chromatic scale is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves of music. The first staff (measures 25-26) shows the ascending chromatic scale from C4 to C5. The second staff (measures 27-28) shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

**30 Concert F Major**

The Concert F Major scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of one staff of music. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, A-155, G-155, F-155, E-155, D-155, C-155, B-156, A-156, G-156, F-156, E-156, D-156, C-156, B-157, A-157, G-157, F-157, E-157, D-157, C-157, B-158, A-158, G-158, F-158, E-158, D-158, C-158, B-159, A-159, G-159, F-159, E-159, D-159, C-159, B-160, A-160, G-160, F-160, E-160, D-160, C-160, B-161, A-161, G-161, F-161, E-161, D-161, C-161, B-162, A-162, G-162, F-162, E-162, D-162, C-162, B-163, A-163, G-163, F-163, E-163, D-163, C-163, B-164, A-164, G-164, F-164, E-164, D-164, C-164, B-165, A-165, G-165, F-165, E-165, D-165, C-165, B-166, A-166, G-166, F-166, E-166, D-166, C-166, B-167, A-167, G-167, F-167, E-167, D-167, C-167, B-168, A-168, G-168, F-168, E-168, D-168, C-168, B-169, A-169, G-169, F-169, E-169, D-169, C-169, B-170, A-170, G-170, F-170, E-170, D-170, C-170, B-171, A-171, G-171, F-171, E-171, D-171, C-171, B-172, A-172, G-172, F-172, E-172, D-172, C-172, B-173, A-173, G-173, F-173, E-173, D-173, C-173, B-174, A-174, G-174, F-174, E-174, D-174, C-174, B-175, A-175, G-175, F-175, E-175, D-175, C-175, B-176, A-176, G-176, F-176, E-176, D-176, C-176, B-177, A-177, G-177, F-177, E-177, D-177, C-177, B-178, A-178, G-178, F-178, E-178, D-178, C-178, B-179, A-179, G-179, F-179, E-179, D-179, C-179, B-180, A-180, G-180, F-180, E-180, D-180, C-180, B-181, A-181, G-181, F-181, E-181, D-181, C-181, B-182, A-182, G-182, F-182, E-182, D-182, C-182, B-183, A-183, G-183, F-183, E-183, D-183, C-183, B-184, A-184, G-184, F-184, E-184, D-184, C-184, B-185, A-185, G-185, F-185, E-185, D-185, C-185, B-186, A-186, G-186, F-186, E-186, D-186, C-186, B-187, A-187, G-187, F-187, E-187, D-187, C-187, B-188, A-188, G-188, F-188, E-188, D-188, C-188, B-189, A-189, G-189, F-189, E-189, D-189, C-189, B-190, A-190, G-190, F-190, E-190, D-190, C-190, B-191, A-191, G-191, F-191, E-191, D-191, C-191, B-192, A-192, G-192, F-192, E-192, D-192, C-192, B-193, A-193, G-193, F-193, E-193, D-193, C-193, B-194, A-194, G-194, F-194, E-194, D-194, C-194, B-195, A-195, G-195, F-195, E-195, D-195, C-195, B-196, A-196, G-196, F-196, E-196, D-196, C-196, B-197, A-197, G-197, F-197, E-197, D-197, C-197, B-198, A-198, G-198, F-198, E-198, D-198, C-198, B-199, A-199, G-199, F-199, E-199, D-199, C-199, B-200, A-200, G-200, F-200, E-200, D-200, C-200, B-201, A-201, G-201, F-201, E-201, D-201, C-201, B-202, A-202, G-202, F-202, E-202, D-202, C-202, B-203, A-203, G-203, F-203, E-203, D-203, C-203, B-204, A-204, G-204, F-204, E-204, D-204, C-204, B-205, A-205, G-205, F-205, E-205, D-205, C-205, B-206, A-206, G-206, F-206, E-206, D-206, C-206, B-207, A-207, G-207, F-207, E-207, D-207, C-207, B-208, A-208, G-208, F-208, E-208, D-208, C-208, B-209, A-209, G-209, F-209, E-209, D-209, C-209, B-210, A-210, G-210, F-210, E-210, D-210, C-210, B-211, A-211, G-211, F-211, E-211, D-211, C-211, B-212, A-212, G-212, F-212, E-212, D-212, C-212, B-213, A-213, G-213, F-213, E-213, D-213, C-213, B-214, A-214, G-214, F-214, E-214, D-214, C-214, B-215, A-215, G-215, F-215, E-215, D-215, C-215, B-216, A-216, G-216, F-216, E-216, D-216, C-216, B-217, A-217, G-217, F-217, E-217, D-217, C-217, B-218, A-218, G-218, F-218, E-218, D-218, C-218, B-219, A-219, G-219, F-219, E-219, D-219, C-219, B-220, A-220, G-220, F-220, E-220, D-220, C-220, B-221, A-221, G-221, F-221, E-221, D-221, C-221, B-222, A-222, G-222, F-222, E-222, D-222, C-222, B-223, A-223, G-223, F-223, E-223, D-223, C-223, B-224, A-224, G-224, F-224, E-224, D-224, C-224, B-225, A-225, G-225, F-225, E-225, D-225, C-225, B-226, A-226, G-226, F-226, E-226, D-226, C-226, B-227, A-227, G-227, F-227, E-227, D-227, C-227, B-228, A-228, G-228, F-228, E-228, D-228, C-228, B-229, A-229, G-229, F-229, E-229, D-229, C-229, B-230, A-230, G-230, F-230, E-230, D-230, C-230, B-231, A-231, G-231, F-231, E-231, D-231, C-231, B-232, A-232, G-232, F-232, E-232, D-232, C-232, B-233, A-233, G-233, F-233, E-233, D-233, C-233, B-234, A-234, G-234, F-234, E-234, D-234, C-234, B-235, A-235, G-235, F-235, E-235, D-235, C-235, B-236, A-236, G-236, F-236, E-236, D-236, C-236, B-237, A-237, G-237, F-237, E-237, D-237, C-237, B-238, A-238, G-238, F-238, E-238, D-238, C-238, B-239, A-239, G-239, F-239, E-239, D-239, C-239, B-240, A-240, G-240, F-240, E-240, D-240, C-240, B-241, A-241, G-241, F-241, E-241, D-241, C-241, B-242, A-242, G-242, F-242, E-242, D-242, C-242, B-243, A-243, G-243, F-243, E-243, D-243, C-243, B-244, A-244, G-244, F-244, E-244, D-244, C-244, B-245, A-245, G-245, F-245, E-245, D-245, C-245, B-246, A-246, G-246, F-246, E-246, D-246, C-246, B-247, A-247, G-247, F-247, E-247, D-247, C-247, B-248, A-248, G-248, F-248, E-248, D-248, C-248, B-249, A-249, G-249, F-249, E-249, D-249, C-249, B-250, A-250, G-250, F-250, E-250, D-250, C-250, B-251, A-251, G-251, F-251, E-251, D-251, C-251, B-252, A-252, G-252, F-252, E-252, D-252, C-252, B-253, A-253, G-253, F-253, E-253, D-253, C-253, B-254, A-254, G-254, F-254, E-254, D-254, C-254, B-255, A-255, G-255, F-255, E-255, D-255, C-255, B-256, A-256, G-256, F-256, E-256, D-256, C-256, B-257, A-257, G-257, F-257, E-257, D-257, C-257, B-258, A-258, G-258, F-258, E-258, D-258, C-258, B-259, A-259, G-259, F-259, E-259, D-259, C-259, B-260, A-260, G-260, F-260, E-260, D-260, C-260, B-261, A-261, G-261, F-261, E-261, D-261, C-261, B-262, A-262, G-262, F-262, E-262, D-262, C-262, B-263, A-263, G-263, F-263, E-263, D-263, C-263, B-264, A-264, G-264, F-264, E-264, D-264, C-264, B-265, A-265, G-265, F-265, E-265, D-265, C-265, B-266, A-266, G-266, F-266, E-266, D-266, C-266, B-267, A-267, G-267, F-267, E-267, D-267, C-267, B-268, A-268, G-268, F-268, E-268, D-268, C-268, B-269, A-269, G-269, F-269, E-269, D-269, C-269, B-270, A-270, G-270, F-270, E-270, D-270, C-270, B-271, A-271, G-271, F-271, E-271, D-271, C-271, B-272, A-272, G-272, F-272, E-272, D-272, C-272, B-273, A-273, G-273, F-273, E-273, D-273, C-273, B-274, A-274, G-274, F-274, E-274, D-274, C-274, B-275, A-275, G-275, F-275, E-275, D-275, C-275, B-276, A-276, G-276, F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-29

# 8th Grade Audition Material

Edited August 28th, 2025

## Lyrical Etude

Adagio

*p*

6

*f*

## Technique Etude #1

10 Moderato

14

## Technique Etude #2

Allegro

*Steady and Clean. Tempo is a recommendation*

18

*p*

21

*f* *mf*

## Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

### Chromatic Scale

25

27

### Concert F Major

30

### Concert Ab Major

33

### Concert F Melodic Minor

36

Tenor Sax

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude

**Adagio**

*p*

6

*f*

## Technique Etude #1

**Moderato**

10

14

## Technique Etude #2

**Allegro**

*Steady and Clean. Tempo is a recommendation*

18

*p*

21

*f*

*mf*

**Scales***ALL scales are to be MEMORIZED**ALL Scales are to be played at a minimum tempo of ♩ = 88***Chromatic Scale**

25

27

**30 Concert F Major**

4/4

**33 Concert Ab Major**

4/4

**36 Concert F Melodic Minor**

4/4

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude Adagio

*p*

6

*f*

## Technique Etude #1 Moderato

10

14

## Technique Etude #2 Allegro

*Steady and Clean. Tempo is a recommendation*

18

*p*

21

*f* *mf*

**Scales***ALL scales are to be MEMORIZED**ALL Scales are to be played at a minimum tempo of ♩ = 88***Chromatic Scale**

25

27

Detailed description: This block contains two staves of musical notation for a chromatic scale. The first staff starts at measure 25 and ends at measure 26. The second staff starts at measure 27 and ends at measure 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The scale is written in a single line, starting on a middle C (C4) and ascending chromatically to G#5, then descending chromatically back to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5. The piece concludes with a double bar line and a 4/4 time signature.

**Concert F Major**

30

Detailed description: This block contains one staff of musical notation for the Concert F Major scale. It starts at measure 30 and ends at measure 32. The key signature is two sharps (F#, C#) and the time signature is 4/4. The scale is written in a single line, starting on F4 and ascending to F5, then descending back to F4. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piece concludes with a double bar line and a 4/4 time signature.

**Concert Ab Major**

33

Detailed description: This block contains one staff of musical notation for the Concert Ab Major scale. It starts at measure 33 and ends at measure 35. The key signature is one flat (Bb) and the time signature is 4/4. The scale is written in a single line, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The notes are: Ab4, Bb4, C5, Bb4, Ab4. The piece concludes with a double bar line and a 4/4 time signature.

**Concert F Melodic Minor**

36

Detailed description: This block contains one staff of musical notation for the Concert F Melodic Minor scale. It starts at measure 36 and ends at measure 38. The key signature is one flat (Bb) and the time signature is 4/4. The scale is written in a single line, starting on F4 and ascending to F5, then descending back to F4. The notes are: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4. The piece concludes with a double bar line and a 4/4 time signature.

Trumpet in Bb

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude

**Adagio \*** - Please note that the Horn is playing the same notes as the Trumpet.

Musical notation for Lyrical Etude, Adagio. The piece is in G major and 6/8 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff continues the melody, ending with a forte (*f*) dynamic and a 4/4 time signature.

## Technique Etude #1

**Moderato**

Musical notation for Technique Etude #1, Moderato. The piece is in Bb major and 4/4 time. It consists of two staves of eighth-note patterns.

## Technique Etude #2

**As Fast as Possible**

*Clean and Steady; Triple Tongue Optional*

Musical notation for Technique Etude #2, As Fast as Possible. The piece is in Bb major and 3/4 time. It consists of two staves of eighth-note patterns with triplets. The first staff includes the lyrics "tu tu ku tu tu" under the first triplet. The second staff includes the lyrics "tu tu ku tu tu" under the first triplet.

V.S.



Horn in F

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude

**Adagio** \* - *Please note that the Horn is playing the same notes as the Trumpet.*

Musical notation for Lyrical Etude, Adagio. The piece is in G major and 6/8 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff continues the melody, ending with a forte (*f*) dynamic and a 4/4 time signature change.

## Technique Etude #1

**Moderato**

Musical notation for Technique Etude #1, Moderato. The piece is in G major and 4/4 time. It consists of two staves of eighth-note patterns, primarily using quarter and eighth notes.

## Technique Etude #2

**As Fast as Possible**

*Clean and Steady; Triple Tongue Optional*

Musical notation for Technique Etude #2, As Fast as Possible. The piece is in G major and 4/4 time. It consists of two staves of eighth-note patterns with triplets. The first staff includes the lyrics "tu tu ku tu tu" under the first triplet. The second staff continues the pattern and ends with a 3/4 time signature change. The lyrics "tu tu ku tu tu" are repeated under the first triplet of the second staff.

V.S.

# Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

## Chromatic Scale

Musical notation for the Chromatic Scale in F major, 3/4 time signature. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation shows the ascending and descending chromatic scale, with a fermata over the final notes. The piece concludes with a double bar line and a 4/4 time signature change.

## Concert F Major

Musical notation for the Concert F Major scale in 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation shows the ascending and descending scale, with a fermata over the final notes.

## Concert Ab Major

Musical notation for the Concert Ab Major scale in 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notation shows the ascending and descending scale, with a fermata over the final notes.

## Concert F Melodic Minor

Musical notation for the Concert F Melodic Minor scale in 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notation shows the ascending and descending scale, with a fermata over the final notes.

Trombone

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude Adagio

Musical notation for Lyrical Etude Adagio. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a piano (*p*) dynamic and features a melodic line with long slurs. The tempo is Adagio. The piece concludes with a forte (*f*) dynamic and a 4/4 time signature.

## Technique Etude #1 Moderato

Musical notation for Technique Etude #1 Moderato. The piece is in bass clef, 4/4 time, and B-flat major. It consists of a continuous eighth-note pattern with slurs and accents. The tempo is Moderato.

## Technique Etude #2 As Fast as Possible

*Clean and Steady; Triple Tongue Optional*

Musical notation for Technique Etude #2 As Fast as Possible. The piece is in bass clef, 3/4 time, and B-flat major. It features a continuous eighth-note pattern with slurs and accents. The tempo is As Fast as Possible. The lyrics "tu tu ku tu tu" are written below the notes. The piece concludes with a 3/4 time signature.

### Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

#### Chromatic Scale

Musical notation for the Chromatic Scale in 3/4 time, spanning two staves. The first staff shows the ascending scale from C2 to C3, and the second staff shows the descending scale from C3 to C2. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The piece concludes with a double bar line and a 4/4 time signature.

#### Concert F Major

Musical notation for the Concert F Major scale in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The piece concludes with a double bar line.

#### Concert Ab Major

Musical notation for the Concert Ab Major scale in 4/4 time. The notes are: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The piece concludes with a double bar line.

#### Concert F Melodic Minor

Musical notation for the Concert F Melodic Minor scale in 4/4 time. The notes are: F2, G2, Ab2, Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4. The piece concludes with a double bar line.

Baritone (TC)

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude Adagio

Musical notation for Lyrical Etude Adagio. The piece is in G major and 6/8 time. It begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs. The first staff contains the first six measures, and the second staff contains the remaining six measures, ending with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

## Technique Etude #1 Moderato

Musical notation for Technique Etude #1 Moderato. The piece is in B-flat major and 4/4 time. It consists of two staves of music. The melody is a steady eighth-note pattern. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

## Technique Etude #2 As Fast as Possible

*Clean and Steady; Triple Tongue Optional*

Musical notation for Technique Etude #2 As Fast as Possible. The piece is in B-flat major and 4/4 time. It consists of two staves of music. The melody is a steady eighth-note pattern with triplets. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The lyrics "tu tu ku tu tu" are written below the notes.

## Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

### Chromatic Scale

Musical notation for the Chromatic Scale in F# major, 3/4 time signature. The scale is written on a treble clef staff. It consists of two lines of music. The first line shows the ascending chromatic scale from F# to D# in eighth notes. The second line shows the descending chromatic scale from D# to F# in eighth notes. The piece concludes with a double bar line and a 4/4 time signature.

### Concert F Major

Musical notation for the Concert F Major scale in 4/4 time signature. The scale is written on a treble clef staff. It consists of a single line of music showing the ascending and descending scales in eighth notes. The piece concludes with a double bar line.

### Concert Ab Major

Musical notation for the Concert Ab Major scale in 4/4 time signature. The scale is written on a treble clef staff. It consists of a single line of music showing the ascending and descending scales in eighth notes. The piece concludes with a double bar line.

### Concert F Melodic Minor

Musical notation for the Concert F Melodic Minor scale in 4/4 time signature. The scale is written on a treble clef staff. It consists of a single line of music showing the ascending and descending scales in eighth notes. The piece concludes with a double bar line.

Baritone (BC)

*SWMMEA District Honor Band*

# 8th Grade Audition Material

*Edited August 28th, 2025*

## Lyrical Etude Adagio

*p*

*f*

## Technique Etude #1 Moderato

*Moderato*

## Technique Etude #2 As Fast as Possible

*Clean and Steady; Triple Tongue Optional*

tu tu ku tu tu

tu tu ku tu tu

### Scales

*ALL scales are to be MEMORIZED*  
*ALL Scales are to be played at a minimum tempo of ♩ = 88*

#### Chromatic Scale

Chromatic Scale musical notation in bass clef, 3/4 time signature. The scale starts on C2 and goes up to C4, then down to C1, ending with a double bar line.

#### Concert F Major

Concert F Major musical notation in bass clef, 4/4 time signature. The scale starts on F2 and goes up to F4, then down to F1, ending with a double bar line.

#### Concert Ab Major

Concert Ab Major musical notation in bass clef, 4/4 time signature. The scale starts on Ab2 and goes up to Ab4, then down to Ab1, ending with a double bar line.

#### Concert F Melodic Minor

Concert F Melodic Minor musical notation in bass clef, 4/4 time signature. The scale starts on F2 and goes up to F4, then down to F1, ending with a double bar line.

Tuba

SWMMMEA District Honor Band

# 8th Grade Audition Material

Edited August 28th, 2025

## Lyrical Etude Adagio

Musical notation for Lyrical Etude Adagio. The piece is in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The melody features a series of eighth notes and quarter notes, with a prominent slur over the first four measures. A comma is placed above the fifth measure. The piece concludes with a forte (*f*) dynamic and a final cadence in 4/4 time.

## Technique Etude #1 Moderato

Musical notation for Technique Etude #1 Moderato. The piece is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two staves of eighth-note patterns, primarily focusing on articulation and rhythmic precision.

## Technique Etude #2 As Fast as Possible

*Clean and Steady; Triple Tongue Optional*

Musical notation for Technique Etude #2 As Fast as Possible. The piece is in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features two staves of eighth-note patterns with triplets. The first staff includes the lyrics "tu tu ku tu tu" under the first two measures. The second staff also includes the lyrics "tu tu ku tu tu" under the first two measures. The piece ends with a final cadence in 3/4 time.

### Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

#### Chromatic Scale

Musical notation for the Chromatic Scale in 3/4 time, spanning two staves. The first staff shows the ascending scale from C2 to C3, and the second staff shows the descending scale from C3 to C2. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3 (ascending); C3, B2, B#2, A2, A#2, G2, G#2, F2, F#2, E2, E#2, D2, D#2, C2 (descending).

#### Concert F Major

Musical notation for the Concert F Major scale in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3 (ascending); F3, E3, D3, C3, Bb2, A2, G2, F2 (descending).

#### Concert Ab Major

Musical notation for the Concert Ab Major scale in 4/4 time. The notes are: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3 (ascending); Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2 (descending).

#### Concert F Melodic Minor

Musical notation for the Concert F Melodic Minor scale in 4/4 time. The notes are: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3 (ascending); F3, Eb3, D3, C3, Bb2, Ab2, G2, F2 (descending).

Percussion

SWMMEA District Honor Band  
8th Grade Audition Material  
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**Scales**

ALL scales are to be MEMORIZED  
ALL Scales are to be played at a minimum tempo of ♩ = 88

**Chromatic Scale**

Musical notation for Chromatic Scale in 3/4 time. The scale is written on a single staff, ascending and then descending chromatically. The key signature has one sharp (F#). The piece concludes with a double bar line and a 4/4 time signature.

**Concert F Major**

Musical notation for Concert F Major in 4/4 time. The scale is written on a single staff, ascending and then descending. The key signature has one flat (Bb). The piece concludes with a double bar line.

**Concert Ab Major**

Musical notation for Concert Ab Major in 4/4 time. The scale is written on a single staff, ascending and then descending. The key signature has three flats (Bb, Eb, Ab). The piece concludes with a double bar line.

**Concert F Melodic Minor**

Musical notation for Concert F Melodic Minor in 6/8 time. The scale is written on a single staff, ascending and then descending. The key signature has three flats (Bb, Eb, Ab). The piece concludes with a double bar line and a 6/8 time signature.

**Mallet Etude  
Adagio**

Musical notation for Mallet Etude Adagio in 6/8 time. The piece is written on two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the piece, ending with a forte (*f*) dynamic. The piece concludes with a double bar line and a 4/4 time signature.

### Snare Drum Etude

**Andante**

♩ = 72    *Play with CLOSED ROLLS*

The musical notation is written on three staves in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature. It contains four measures of eighth-note triplets, each marked with a '3' above the notes. The first measure is followed by a half rest, and the second measure is followed by a whole rest. The third and fourth measures continue with eighth-note triplets. The second staff contains four measures of eighth-note triplets, each marked with a '3'. The first measure is followed by a half rest, and the second measure is followed by a whole rest. The third and fourth measures continue with eighth-note triplets. The third staff contains four measures of eighth-note triplets, each marked with a '3'. The first measure is followed by a half rest, and the second measure is followed by a whole rest. The third and fourth measures continue with eighth-note triplets. The piece concludes with a final double bar line.

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**Lyrical Etude**  
**Adagio**

The score consists of eight staves, each representing a different instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The music is written in 6/8 time and is in the key of Bb major. The tempo is marked 'Adagio'. The dynamics range from piano (*p*) to forte (*f*). The score is divided into two main sections by a double bar line. The first section is marked *p* and the second section is marked *f*. The music features a melodic line with various rhythmic patterns and phrasing. The Flute part starts with a *p* dynamic and moves to *f* in the second section. The Oboe part starts with a *p* dynamic and moves to *f* in the second section. The Bassoon part starts with a *p* dynamic and moves to *f* in the second section. The Clarinet in Bb part starts with a *p* dynamic and moves to *f* in the second section. The Bass Clarinet part starts with a *p* dynamic and moves to *f* in the second section. The Alto Sax part starts with a *p* dynamic and moves to *f* in the second section. The Tenor Sax part starts with a *p* dynamic and moves to *f* in the second section. The Baritone Sax part starts with a *p* dynamic and moves to *f* in the second section.

**Technique Etude #1**  
**Moderato**

10

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

**Technique Etude #2**  
**Allegro**

*Steady and Clean. Tempo is a recommendation*

18

Fl. *p*

Ob. *p*

Bsn. *p*

Bb Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*



# Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

## Chromatic Scale

25

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

The image shows a musical score for a chromatic scale exercise, measures 25 through 28. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Each instrument part is written on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous chromatic scale, starting on a specific note and moving through all twelve chromatic steps. The scale is divided into four measures, with the first measure starting on measure 25. The notation includes slurs over the notes and dynamic markings such as *mf* and *ff*. The score ends with a double bar line and repeat dots in the final measure.

Concert F Major

30

The musical score consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is written in 4/4 time. The first two measures (30 and 31) are in the key of F# major (one sharp). In the third measure (32), the key signature changes to Bb major (two flats). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Flute, Oboe, Bassoon, and Bass Saxophone parts have a similar melodic line, while the Clarinets and Saxophones have a more rhythmic accompaniment. The Tenor Saxophone part has a shorter melodic phrase in the first measure.

Concert Ab Major

33

Fl.  $\text{Ab}$   $\frac{4}{4}$

Ob.  $\text{Ab}$   $\frac{4}{4}$

Bsn.  $\text{Ab}$   $\frac{4}{4}$

Bb Cl.  $\text{Ab}$   $\frac{4}{4}$

B. Cl.  $\text{Ab}$   $\frac{4}{4}$

A. Sx.  $\text{Ab}$   $\frac{4}{4}$

T. Sx.  $\text{Ab}$   $\frac{4}{4}$

B. Sx.  $\text{Ab}$   $\frac{4}{4}$

Concert F Melodic Minor

36

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

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**Lyrical Etude**

**Adagio** \* - Please note that the Horn is playing the same notes as the Trumpet.

The musical score is for a piece titled "Lyrical Etude" in Adagio tempo. It is arranged for a brass section consisting of five parts: Trumpet in Bb, Trombone, Baritone (TC), Baritone (BC), and Tuba. The score is written in 6/8 time, with a key signature of one sharp (F#) for the first four parts and two flats (Bb, Eb) for the Tuba. The piece begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The music features a melodic line with a crescendo and decrescendo, and a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-16. The key signature changes to two flats (Bb, Eb) at the end of the piece.

**Technique Etude #1**  
**Moderato**

10

Bb Tpt.

Tbn.

Bar. (TC)

Bar. (BC)

Tuba

**Technique Etude #2**  
**As Fast as Possible** *Clean and Steady; Triple Tongue Optional*

18

B $\flat$  Tpt.  $\text{tu tu ku tu tu}$

Hn.  $\text{tu tu ku tu tu}$

Tbn.  $\text{tu tu ku tu tu}$

Bar. (TC)  $\text{tu tu ku tu tu}$

Bar. (BC)  $\text{tu tu ku tu tu}$

Tuba  $\text{tu tu ku tu tu}$

# Scales

*ALL scales are to be MEMORIZED*

*ALL Scales are to be played at a minimum tempo of ♩ = 88*

## Chromatic Scale

26

The image shows a musical score for a chromatic scale exercise, measures 26 through 30. The score is written for six instruments: Bb Tpt., Hn., Tbn., Bar. (TC), Bar. (BC), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The scale starts on G4 and descends chromatically to G3. The notation includes slurs over the entire scale and individual notes. The Bb Tpt., Hn., and Bar. (TC) parts are in treble clef, while the Tbn., Bar. (BC), and Tuba parts are in bass clef. The score concludes with a double bar line and repeat signs in the final measure.

### Concert F Major

31

The musical score consists of six staves, each representing a different instrument. The top staff is for Bb Tpt. (B-flat Trumpet), the second for Hn. (Horn), the third for Tbn. (Trombone), the fourth for Bar. (TC) (Baritone Trombone), the fifth for Bar. (BC) (Baritone Trombone), and the bottom staff for Tuba. The key signature is F major (one sharp) and the time signature is 4/4. The music features a melodic line in the brass instruments, with the tuba playing a rhythmic accompaniment. The score ends with a double bar line and a key signature change to Bb major.

Concert Ab Major

34

Bb Tpt.

Hn.

Tbn.

Bar. (TC)

Bar. (BC)

Tuba

**Concert F Melodic Minor**

36

The musical score consists of six staves, each representing a different instrument. The key signature is one flat (F major), and the time signature is 2/4. The score is divided into three measures across two systems. The first system contains measures 36 and 37, while the second system contains measure 38. The Bb Tpt., Hn., and Bar. (TC) parts play a melodic line that starts in F major and shifts to F melodic minor in the second measure of each system. The Tbn., Bar. (BC), and Tuba parts play a harmonic accompaniment, primarily consisting of quarter and eighth notes, with some rests in the later measures.