

Flute

SWMMEA District Honor Band
7th Grade Audition Material
Edited August 28th, 2025

Lyrical Etude

Andante

♩ = 76

Musical notation for Lyrical Etude, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a box containing the number '5' and a dynamic marking 'p'. The melody continues with quarter notes G5, F5, E5, and D5, followed by a slur over quarter notes C5, B-flat4, A4, and G4. The piece concludes with a quarter rest.

Technique Etude #1

Allegro

♩ = 120

Musical notation for Technique Etude #1, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a box containing the number '5'. The melody continues with quarter notes G5, F5, E5, and D5, followed by a slur over quarter notes C5, B-flat4, A4, and G4. The piece concludes with a quarter rest and a 2/4 time signature.

Technique Etude #2

Andante

♩ = 76

Musical notation for Technique Etude #2, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a box containing the number '7'. The melody continues with quarter notes G5, F5, E5, and D5, followed by a slur over quarter notes C5, B-flat4, A4, and G4. The piece concludes with a quarter rest and a 3/4 time signature.

Chromatic Scale

1

Musical notation for Chromatic Scale in 3/4 time, starting on Bb and ending on Bb. The scale is written in a single line with a treble clef and a key signature of one flat. It consists of 12 notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, Ab, A, Bb. The first six notes are grouped with a slur, and the last six notes are also grouped with a slur. The piece ends with a double bar line and a 4/4 time signature.

Concert Bb Major

1

Musical notation for Concert Bb Major in 4/4 time, starting on Bb and ending on Bb. The scale is written in a single line with a treble clef and a key signature of two flats. It consists of 8 notes: Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a double bar line.

Concert C Major

4

Musical notation for Concert C Major in 4/4 time, starting on C and ending on C. The scale is written in a single line with a treble clef and a key signature of no sharps or flats. It consists of 8 notes: C, D, E, F, G, A, B, C. The piece ends with a double bar line.

Concert C Melodic Minor

7

Musical notation for Concert C Melodic Minor in 4/4 time, starting on C and ending on C. The scale is written in a single line with a treble clef and a key signature of two flats. It consists of 8 notes: C, D, Eb, E, F, G, Ab, C. The piece ends with a double bar line.

Oboe

SWMMEA District Honor Band

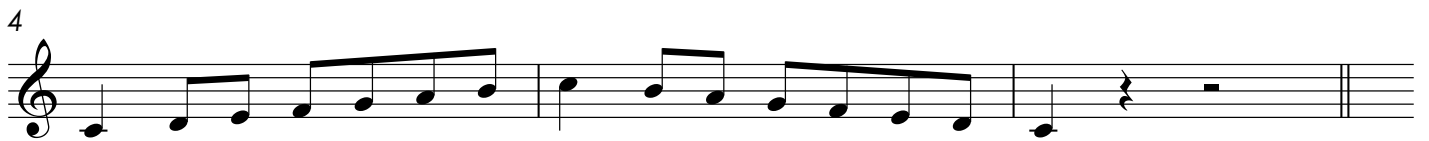
7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

$\text{♩} = 76$

Chromatic Scale**Concert Bb Major****Concert C Major****Concert C Melodic Minor**

Chromatic Scale

1

Musical notation for Chromatic Scale in bass clef, 3/4 time signature. The scale starts on G2 and ends on G3, with a repeat sign at the end.

Concert Bb Major

1

Musical notation for Concert Bb Major in bass clef, 4/4 time signature. The scale starts on Bb2 and ends on Bb3, with a repeat sign at the end.

Concert C Major

4

Musical notation for Concert C Major in bass clef, 4/4 time signature. The scale starts on C2 and ends on C3, with a repeat sign at the end.

Concert C Melodic Minor

7

Musical notation for Concert C Melodic Minor in bass clef, 4/4 time signature. The scale starts on C2 and ends on C3, with a repeat sign at the end.

Clarinet in B \flat

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

$\text{♩} = 76$

Musical notation for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a measure rest, followed by a boxed '5' and a dynamic marking 'p'. The melody continues with quarter notes G5, F5, E5, and D5, then quarter notes C5, B4, and A4. A slur covers the final four notes: G4, F4, E4, and D4. The piece ends with a double bar line.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical notation for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 2/4 time and B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a measure rest, followed by a boxed '5'. The melody continues with quarter notes G5, F5, E5, and D5, then quarter notes C5, B4, and A4. A slur covers the final four notes: G4, F4, E4, and D4. The piece ends with a double bar line and a 2/4 time signature.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical notation for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 3/4 time and B major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a measure rest, followed by a boxed '7'. The melody continues with quarter notes G5, F5, E5, and D5, then quarter notes C5, B4, and A4. A slur covers the final four notes: G4, F4, E4, and D4. The piece ends with a double bar line and a 3/4 time signature.

V.S.

1 **Chromatic Scale**

Musical notation for a chromatic scale in G major, 3/4 time. The scale starts on G4 and descends chromatically to G3. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The piece ends with a double bar line.

1 **Concert B \flat Major**

Musical notation for the Concert B \flat Major scale, 4/4 time. The scale starts on B \flat 4 and descends chromatically to B \flat 3. The notation includes a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The melody is written on a single staff with quarter notes. The piece ends with a double bar line.

4 **Concert C Major**

Musical notation for the Concert C Major scale, 4/4 time. The scale starts on C4 and descends chromatically to C3. The notation includes a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The melody is written on a single staff with quarter notes. The piece ends with a double bar line.

7 **Concert C Melodic Minor**

Musical notation for the Concert C Melodic Minor scale, 4/4 time. The scale starts on C4 and descends chromatically to C3. The notation includes a treble clef, a key signature of one flat (F \flat), and a 4/4 time signature. The melody is written on a single staff with quarter notes. The piece ends with a double bar line.

Bass Clarinet

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

$\text{♩} = 76$

Musical notation for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a measure rest, followed by a box containing the number 5, and then a piano (*p*) dynamic marking. The melody continues with quarter notes G5, F5, E5, and D5, followed by a slur over quarter notes C5, Bb4, and A4. The piece ends with a quarter note G4 and a double bar line.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical notation for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 2/4 time and B major. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a measure rest, followed by a box containing the number 5, and then a slur over quarter notes G5, F5, E5, and D5. The piece ends with a quarter note G4, a sharp sign (#), a double bar line, and a 2/4 time signature.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical notation for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 2/4 time and B major. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The second staff begins with a measure rest, followed by a box containing the number 7, and then a slur over quarter notes G5, F5, E5, and D5. The piece ends with a quarter note G4, a double bar line, and a 3/4 time signature.

V.S.

1 **Chromatic Scale**

Musical notation for Chromatic Scale in G major, 3/4 time signature. The scale is written on a treble clef staff. It starts on G4 and ascends chromatically to G5, then descends chromatically to G4. The piece concludes with a double bar line and a 4/4 time signature.

1 **Concert Bb Major**

Musical notation for Concert Bb Major in Bb major, 4/4 time signature. The scale is written on a treble clef staff. It starts on Bb4 and ascends to Bb5, then descends to Bb4. The piece concludes with a double bar line.

4 **Concert C Major**

Musical notation for Concert C Major in C major, 4/4 time signature. The scale is written on a treble clef staff. It starts on C4 and ascends to C5, then descends to C4. The piece concludes with a double bar line.

7 **Concert C Melodic Minor**

Musical notation for Concert C Melodic Minor in C melodic minor, 4/4 time signature. The scale is written on a treble clef staff. It starts on C4 and ascends to C5, then descends to C4. The piece concludes with a double bar line.

Alto Sax

SWMMEA District Honor Band

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Lyrical Etude

Andante

♩ = 76

Musical notation for Lyrical Etude, Andante, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *p* (piano) and includes slurs and accents. The second staff starts with a measure rest for 5 measures, followed by a boxed '5' indicating the start of the piece. It continues the melodic line with slurs and accents.

Technique Etude #1

Allegro

♩ = 120

Musical notation for Technique Etude #1, Allegro, 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and includes a slur. The second staff starts with a measure rest for 5 measures, followed by a boxed '5' indicating the start of the piece. It continues the melodic line with a slur and ends with a double bar line and a 2/4 time signature.

Technique Etude #2

Andante

♩ = 76

Musical notation for Technique Etude #2, Andante, 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and includes slurs. The second staff starts with a measure rest for 7 measures, followed by a boxed '7' indicating the start of the piece. It continues the melodic line with slurs and ends with a double bar line and a 2/4 time signature.

Chromatic Scale

1



Musical notation for Chromatic Scale: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of a chromatic scale starting on G4, moving up to D5 and then down to G3. The first two phrases are marked with a slur. The piece concludes with a double bar line in 4/4 time.

Concert Bb Major

1



Musical notation for Concert Bb Major: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody starts on Bb4 and moves up stepwise to D5, then descends stepwise to Bb4. The piece concludes with a double bar line.

Concert C Major

4



Musical notation for Concert C Major: Treble clef, key signature of no sharps or flats, 4/4 time signature. The melody starts on C4 and moves up stepwise to G4, then descends stepwise to C4. The piece concludes with a double bar line.

Concert C Melodic Minor

7



Musical notation for Concert C Melodic Minor: Treble clef, key signature of no sharps or flats, 4/4 time signature. The melody starts on C4 and moves up stepwise to G4, then descends with a raised 6th degree (F#) to C4. The piece concludes with a double bar line.

Tenor Sax

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

♩ = 76 1

Musical notation for Lyrical Etude, Andante, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with a long slur over the first four measures, followed by a rest in the fifth measure, and then continues with eighth and quarter notes. The second staff starts at measure 5, marked with a box containing the number 5 and a piano (p) dynamic. It continues the melodic line with slurs and dynamic markings like < and >.

Technique Etude #1

Allegro

♩ = 120

Musical notation for Technique Etude #1, Allegro, 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a continuous eighth-note melodic line with a long slur over the entire piece. The second staff starts at measure 5, marked with a box containing the number 5. It continues the eighth-note melodic line and ends with a double bar line and a 2/4 time signature.

Technique Etude #2

Andante

♩ = 76

Musical notation for Technique Etude #2, Andante, 2/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and slurs. The second staff starts at measure 7, marked with a box containing the number 7. It continues the melodic line and ends with a double bar line and a 3/4 time signature.

V.S.

Chromatic Scale

1

Musical notation for Chromatic Scale in 3/4 time, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B4, A4, G4 (descending). The piece concludes with a double bar line and a 4/4 time signature.

Concert Bb Major

1

Musical notation for Concert Bb Major in 4/4 time, starting on Bb4 and ending on Bb5. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, Bb5 (ascending); Bb5, Ab5, G5, F5, E5, Eb5, D5, C5, Bb4 (descending). The piece concludes with a double bar line.

Concert C Major

4

Musical notation for Concert C Major in 4/4 time, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5 (ascending); C5, B4, A4, G4, F#4, E4, D4, C4 (descending). The piece concludes with a double bar line.

Concert C Melodic Minor

7

Musical notation for Concert C Melodic Minor in 4/4 time, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of one flat (F). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5 (ascending); C5, Bb4, A4, G4, F4, E4, D4, C4 (descending). The piece concludes with a double bar line.

Baritone Sax

SWMMEA District Honor Band

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Lyrical Etude

Andante

$\text{♩} = 76$

Musical notation for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time. The first staff starts with a piano (*p*) dynamic. The second staff begins with a measure rest of 5 measures, indicated by a box containing the number 5. The music features a melodic line with various articulations and dynamics.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical notation for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff starts with a measure rest of 1 measure. The second staff begins with a measure rest of 5 measures, indicated by a box containing the number 5. The music consists of a continuous eighth-note scale.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical notation for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first staff starts with a measure rest of 1 measure. The second staff begins with a measure rest of 7 measures, indicated by a box containing the number 7. The music consists of a continuous eighth-note scale.

V.S.

Chromatic Scale

1



Musical notation for Chromatic Scale: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The scale consists of two phrases: an ascending chromatic scale from G#4 to G#5, and a descending chromatic scale from G#5 to G#4. The first phrase is marked with a '1' and a slur. The second phrase is also marked with a '1' and a slur. The piece concludes with a double bar line and a 4/4 time signature.

Concert Bb Major

1



Musical notation for Concert Bb Major: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale consists of an ascending chromatic scale from Bb4 to Bb5, and a descending chromatic scale from Bb5 to Bb4. The first phrase is marked with a '1'. The piece concludes with a double bar line.

Concert C Major

4



Musical notation for Concert C Major: Treble clef, key signature of no sharps or flats, 4/4 time signature. The scale consists of an ascending chromatic scale from C4 to C5, and a descending chromatic scale from C5 to C4. The first phrase is marked with a '4'. The piece concludes with a double bar line.

Concert C Melodic Minor

7



Musical notation for Concert C Melodic Minor: Treble clef, key signature of no sharps or flats, 4/4 time signature. The scale consists of an ascending melodic minor scale from C4 to C5 (C, D, Eb, E, F, G, A, B, C), and a descending melodic minor scale from C5 to C4 (C, B, A, G, F, Eb, D, C). The first phrase is marked with a '7'. The piece concludes with a double bar line.

Trumpet in Bb

SWMMEA District Honor Band

7th Grade Audition Material

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Lyrical Etude

Andante

$\text{♩} = 76$

Musical notation for Lyrical Etude, measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante with a metronome marking of 76. The notation includes fingerings (1-4) and dynamics (p). The melody is written on a treble clef staff.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical notation for Technique Etude #1, measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegro with a metronome marking of 120. The notation includes fingerings (1-4) and a dynamic marking (p). The melody is written on a treble clef staff.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical notation for Technique Etude #2, measures 9-16. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Andante with a metronome marking of 76. The notation includes fingerings (9-16) and dynamics (p). The melody is written on a treble clef staff.

Chromatic Scale

1

Musical notation for a chromatic scale in G major, 3/4 time signature. The scale starts on G4 and descends chromatically to G3. The first two measures are in 3/4 time, and the final measure is in 4/4 time.

Concert Bb Major

Musical notation for a concert scale in Bb major, 4/4 time signature. The scale starts on Bb4 and descends chromatically to Bb3.

Concert C Major

Musical notation for a concert scale in C major, 4/4 time signature. The scale starts on C5 and descends chromatically to C4.

Concert C Melodic Minor

Musical notation for a concert scale in C melodic minor, 4/4 time signature. The scale starts on C5 and descends chromatically to C4.

Horn in F

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante * - Please note that the Horn is playing the same notes as the Trumpet.

$\text{♩} = 76$

Musical notation for Lyrical Etude, measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the notes. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the notes. A box around the number 5 in measure 5 indicates a fingering. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. A dynamic marking of *p* (piano) is placed above measure 5.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical notation for Technique Etude #1, measures 1-8. The piece is in 2/4 time. The melody is written on a treble clef staff. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the notes. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the notes. A box around the number 5 in measure 5 indicates a fingering. The music consists of a continuous eighth-note line with a long slur over the entire piece, indicating a sustained melodic line.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical notation for Technique Etude #2, measures 9-16. The piece is in 2/4 time. The melody is written on a treble clef staff. Measures 9-16 are marked with numbers 9, 10, 11, 12, 13, 14, 15, and 16 above the notes. A box around the number 9 in measure 9 indicates a fingering. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature changes to two flats (Bb and Eb) in measure 15.

Chromatic Scale

1

Concert Bb Major

Concert C Major

Concert C Melodic Minor

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Lyrical Etude

Andante

$\text{♩} = 76$

Musical score for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melodic line with slurs and dynamic markings such as *p*. Measure numbers 1 through 8 are indicated above the notes.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical score for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a continuous eighth-note pattern with slurs. Measure numbers 1 through 8 are indicated above the notes.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical score for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music features a continuous eighth-note pattern with slurs and dynamic markings such as *p*. Measure numbers 1 through 16 are indicated above the notes.

Chromatic Scale

1

Musical notation for Chromatic Scale in bass clef, 3/4 time signature. The scale starts on G2 and ends on G3, with a repeat sign at the end.

Concert Bb Major

Musical notation for Concert Bb Major in bass clef, 4/4 time signature. The scale starts on Bb2 and ends on Bb3, with a repeat sign at the end.

Concert C Major

Musical notation for Concert C Major in bass clef, 4/4 time signature. The scale starts on C2 and ends on C3, with a repeat sign at the end.

Concert C Melodic Minor

Musical notation for Concert C Melodic Minor in bass clef, 4/4 time signature. The scale starts on C2 and ends on C3, with a repeat sign at the end.

Baritone (T.C.)

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

$\text{♩} = 76$

Musical score for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings such as *p*. Measure numbers 1 through 8 are indicated above the notes.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical score for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a continuous melodic line with a long slur across the entire piece. Measure numbers 1 through 8 are indicated above the notes.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical score for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 2/4 time and consists of three staves. The first staff contains measures 1 through 3, the second staff contains measures 4 through 8, and the third staff contains measures 9 through 16. The music features a rhythmic pattern of eighth notes with various articulations, including slurs, accents, and dynamic markings such as *p*. Measure numbers 1 through 16 are indicated above the notes.

Baritone (B.C.)

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Lyrical Etude

Andante

$\text{♩} = 76$

Musical notation for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melodic line with slurs and dynamic markings such as *p* and *f*. Measure 5 is marked with a boxed '5'.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical notation for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melodic line with slurs and dynamic markings such as *f*. Measure 5 is marked with a boxed '5'. The piece concludes with a double bar line and a 2/4 time signature change.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical notation for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 2/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1 through 3, the second staff contains measures 4 through 8, and the third staff contains measures 9 through 16. The music features a melodic line with slurs and dynamic markings such as *f*. Measure 9 is marked with a boxed '9'. The piece concludes with a double bar line and a 3/4 time signature change.

2 **Chromatic Scale**

1



Concert Bb Major



Concert C Major



Concert C Melodic Minor



Tuba

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

$\text{♩} = 76$

Musical score for Lyrical Etude, Andante, $\text{♩} = 76$. The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melodic line with slurs and dynamic markings, including a *p* (piano) marking in measure 5. Measure numbers 1 through 8 are indicated above the notes.

Technique Etude #1

Allegro

$\text{♩} = 120$

Musical score for Technique Etude #1, Allegro, $\text{♩} = 120$. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a rhythmic pattern with slurs and dynamic markings. Measure numbers 1 through 8 are indicated above the notes.

Technique Etude #2

Andante

$\text{♩} = 76$

Musical score for Technique Etude #2, Andante, $\text{♩} = 76$. The piece is in 2/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 4 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 20. The music features a rhythmic pattern with slurs and dynamic markings. Measure numbers 4 through 16 are indicated above the notes. The piece concludes with a 3/4 time signature change.

2

1 **Chromatic Scale**



Concert Bb Major



Concert C Major



Concert C Melodic Minor



Percussion

SWMMEA District Honor Band

7th Grade Audition Material

Edited August 28th, 2025

Chromatic Scale

Musical notation for a chromatic scale in 3/4 time. The scale starts on C4 and ascends chromatically to C5, then descends chromatically to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The piece ends with a double bar line and a 4/4 time signature.

6 Concert Bb Major

Musical notation for Concert Bb Major in 4/4 time. The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100, Bb101, Bb102, Bb103, Bb104, Bb105, Bb106, Bb107, Bb108, Bb109, Bb110, Bb111, Bb112, Bb113, Bb114, Bb115, Bb116, Bb117, Bb118, Bb119, Bb120, Bb121, Bb122, Bb123, Bb124, Bb125, Bb126, Bb127, Bb128, Bb129, Bb130, Bb131, Bb132, Bb133, Bb134, Bb135, Bb136, Bb137, Bb138, Bb139, Bb140, Bb141, Bb142, Bb143, Bb144, Bb145, Bb146, Bb147, Bb148, Bb149, Bb150, Bb151, Bb152, Bb153, Bb154, Bb155, Bb156, Bb157, Bb158, Bb159, Bb160, Bb161, Bb162, Bb163, Bb164, Bb165, Bb166, Bb167, Bb168, Bb169, Bb170, Bb171, Bb172, Bb173, Bb174, Bb175, Bb176, Bb177, Bb178, Bb179, Bb180, Bb181, Bb182, Bb183, Bb184, Bb185, Bb186, Bb187, Bb188, Bb189, Bb190, Bb191, Bb192, Bb193, Bb194, Bb195, Bb196, Bb197, Bb198, Bb199, Bb200, Bb201, Bb202, Bb203, Bb204, Bb205, Bb206, Bb207, Bb208, Bb209, Bb210, Bb211, Bb212, Bb213, Bb214, Bb215, Bb216, Bb217, Bb218, Bb219, Bb220, Bb221, Bb222, Bb223, Bb224, Bb225, Bb226, Bb227, Bb228, Bb229, Bb230, Bb231, Bb232, Bb233, Bb234, Bb235, Bb236, Bb237, Bb238, Bb239, Bb240, Bb241, Bb242, Bb243, Bb244, Bb245, Bb246, Bb247, Bb248, Bb249, Bb250, Bb251, Bb252, Bb253, Bb254, Bb255, Bb256, Bb257, Bb258, Bb259, Bb260, Bb261, Bb262, Bb263, Bb264, Bb265, Bb266, Bb267, Bb268, Bb269, Bb270, Bb271, Bb272, Bb273, Bb274, Bb275, Bb276, Bb277, Bb278, Bb279, Bb280, Bb281, Bb282, Bb283, Bb284, Bb285, Bb286, Bb287, Bb288, Bb289, Bb290, Bb291, Bb292, Bb293, Bb294, Bb295, Bb296, Bb297, Bb298, Bb299, Bb300, Bb301, Bb302, Bb303, Bb304, Bb305, Bb306, Bb307, Bb308, Bb309, Bb310, Bb311, Bb312, Bb313, Bb314, Bb315, Bb316, Bb317, Bb318, Bb319, Bb320, Bb321, Bb322, Bb323, Bb324, Bb325, Bb326, Bb327, Bb328, Bb329, Bb330, Bb331, Bb332, Bb333, Bb334, Bb335, Bb336, Bb337, Bb338, Bb339, Bb340, Bb341, Bb342, Bb343, Bb344, Bb345, Bb346, Bb347, Bb348, Bb349, Bb350, Bb351, Bb352, Bb353, Bb354, Bb355, Bb356, Bb357, Bb358, Bb359, Bb360, Bb361, Bb362, Bb363, Bb364, Bb365, Bb366, Bb367, Bb368, Bb369, Bb370, Bb371, Bb372, Bb373, Bb374, Bb375, Bb376, Bb377, Bb378, Bb379, Bb380, Bb381, Bb382, Bb383, Bb384, Bb385, Bb386, Bb387, Bb388, Bb389, Bb390, Bb391, Bb392, Bb393, Bb394, Bb395, Bb396, Bb397, Bb398, Bb399, Bb400, Bb401, Bb402, Bb403, Bb404, Bb405, Bb406, Bb407, Bb408, Bb409, Bb410, Bb411, Bb412, Bb413, Bb414, Bb415, Bb416, Bb417, Bb418, Bb419, Bb420, Bb421, Bb422, Bb423, Bb424, Bb425, Bb426, Bb427, Bb428, Bb429, Bb430, Bb431, Bb432, Bb433, Bb434, Bb435, Bb436, Bb437, Bb438, Bb439, Bb440, Bb441, Bb442, Bb443, 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The piece ends with a double bar line.

9 Concert C Major

Musical notation for Concert C Major in 4/4 time. The notes are: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100, C101, C102, C103, C104, C105, C106, C107, C108, C109, C110, C111, C112, C113, C114, C115, C116, C117, C118, C119, C120, C121, C122, C123, C124, C125, C126, C127, C128, C129, C130, C131, C132, C133, C134, C135, C136, C137, C138, C139, C140, C141, C142, C143, C144, C145, C146, C147, C148, C149, C150, C151, C152, C153, C154, C155, C156, C157, C158, C159, C160, C161, C162, C163, C164, C165, C166, C167, C168, C169, C170, C171, C172, C173, C174, C175, C176, C177, C178, C179, C180, C181, C182, C183, 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The piece ends with a double bar line.

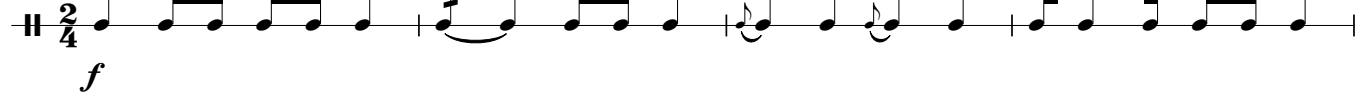
12 Concert C Melodic Minor

Musical notation for Concert C Melodic Minor in 4/4 time. The notes are: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100, C101, C102, C103, C104, C105, C106, C107, C108, C109, C110, C111, C112, C113, C114, C115, C116, C117, C118, C119, C120, C121, C122, C123, C124, C125, C126, C127, C128, C129, C130, C131, C132, C133, C134, C135, C136, C137, C138, C139, C140, C141, C142, C143, C144, C145, C146, C147, C148, C149, C150, C151, C152, C153, C154, C155, C156, C157, C158, C159, C160, C161, C162, C163, C164, C165, C166, C167, C168, C169, C170, C171, C172, C173, C174, C175, C176, C177, C178, C179, C180, C181, C182, C183, C184, C185, C186, C187, C188, C189, C190,

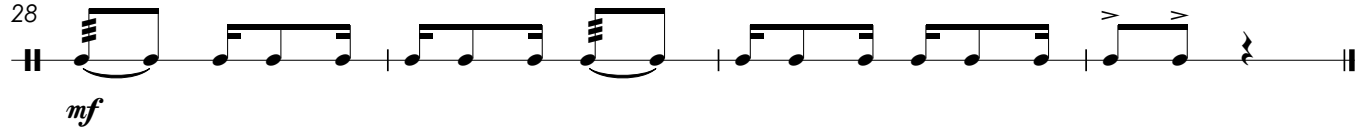
Snare Drum Etude**Moderato** *Play with CLOSED ROLLS*

♩ = 92

24



28



7th Grade Audition Material

Edited August 28th, 2025

Lyrical Etude

Andante

♩ = 76

1

The musical score is arranged in a standard concert band format with eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present.
- Oboe:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present.
- Bassoon:** Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. A dynamic marking of *p* is present.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a half note F4, followed by quarter notes G4, A4, B4, A4, G4, F4. A dynamic marking of *p* is present.
- Bass Clarinet:** Treble clef, 4/4 time. Starts with a half note F4, followed by quarter notes G4, A4, B4, A4, G4, F4. A dynamic marking of *p* is present.
- Alto Sax:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present.
- Tenor Sax:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present.
- Baritone Sax:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5 **5**

Fl.
Ob.
Bsn.
Bb Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

This musical score page contains eight staves for woodwind and saxophone instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score begins at measure 5, which is highlighted with a box containing the number 5. The key signature is B-flat major (two flats). The music features a melodic line in the woodwinds and saxophones, with a consistent rhythmic pattern of quarter notes. The Flute, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are written in a similar melodic style, often with long slurs. The B-flat Clarinet and B Clarinet parts have a more rhythmic, eighth-note pattern. The score is divided into four measures, with a double bar line at the end of measure 8. The page number '2' is located in the top left corner.

Technique Etude #1

Allegro

♩ = 120

The image shows a page of a musical score for woodwinds, titled "Technique Etude #1" in Allegro tempo with a metronome marking of 120. The score is in 2/4 time and features a melodic line for eight instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). The music consists of a single melodic line with a first fingering box (1) at the beginning and a fifth fingering box (5) at the start of the second measure. The notes are quarter notes, and the piece concludes with a final whole note in the second measure of each staff.

Technique Etude #2

Andante

♩ = 76

1

The score consists of eight staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 2/4 time and begins with a first-measure rest (marked '1'). The tempo is Andante, with a metronome marking of 76 quarter notes per minute. The key signature is one flat (B♭). The piece features a melodic line with slurs and accents, alternating between eighth and quarter notes. The bassoon part includes some beamed eighth notes in the later measures.

7 7

Fl. 3/4

Ob. 3/4

Bsn. 3/4

Bb Cl. 3/4

B. Cl. 3/4

A. Sx. 3/4

T. Sx. 3/4

B. Sx. 3/4

Detailed description: This page of a musical score contains measures 7 through 13. It features eight staves for woodwinds and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The strings are represented by the bottom two staves. The music is in 3/4 time and consists of eighth-note patterns with various articulations like slurs and accents. A rehearsal mark '7' is enclosed in a box at the start of measure 7. The key signature changes from one flat (B-flat) to one sharp (F#) at the end of measure 13.

Chromatic Scale

1

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This musical score is for a chromatic scale exercise. It consists of eight staves, each representing a different woodwind instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is written in 3/4 time and begins with a first-measure repeat sign. The key signature changes from one flat (Bb) to one sharp (F#) and then to two sharps (F# and C#). The melody is a chromatic scale, moving stepwise through all twelve notes of the chromatic scale. The first four measures of each staff contain the ascending and descending chromatic scale. The final two measures of each staff are rests, indicating the end of the exercise for that instrument. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate the continuous nature of the scale.

Concert Bb Major

Concert C Major

Concert C Melodic Minor

This musical score is arranged in a system of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is divided into three sections: Concert Bb Major, Concert C Major, and Concert C Melodic Minor. The first section, Concert Bb Major, is in the key of Bb major and 4/4 time. The second section, Concert C Major, is in the key of C major and 4/4 time. The third section, Concert C Melodic Minor, is in the key of C melodic minor and 4/4 time. The score begins with a first ending bracket (1) over the first measure of the Flute staff. Each staff contains musical notation including notes, rests, and dynamic markings. The notation is consistent across all instruments, with appropriate key signatures and clefs for each instrument.

SWMMEA District Honor Band
7th Grade Audition Material
Edited August 28th, 2025

Lyrical Etude

Andante

♩ = 76

Trumpet in B♭

Musical staff for Trumpet in B♭, 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

*** - Please note that the Horn is playing the same notes as the Trumpet.**

Horn in F

Musical staff for Horn in F, 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5.

Trombone

Musical staff for Trombone, 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5.

Baritone (T.C.)

Musical staff for Baritone (T.C.), 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5.

Baritone (B.C.)

Musical staff for Baritone (B.C.), 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5.

Tuba

Musical staff for Tuba, 4/4 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5.

5 **5** 6 7 8

Bb Tpt.

Hn.

Tbn.

Bar. T.C.

Bar. B.C.

Tuba

The image shows a musical score for six brass instruments: Bb Tpt., Hn., Tbn., Bar. T.C., Bar. B.C., and Tuba. The score is organized into measures 5, 6, 7, and 8. A boxed number '5' is positioned above the first staff in measure 5. The music is written in a key signature of two flats (Bb and Eb) and uses a common time signature. The melodic line is consistent across all parts, with some variations in articulation and dynamics. Slurs are used to group notes across measures. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and repeat signs at the end of measure 8.

Technique Etude #1

Allegro

♩ = 120

1 2 3 4 5 6 7 8

B♭ Tpt.

Hn.

Tbn.

Bar. T.C.

Bar. B.C.

Tuba

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Technique Etude #2

Andante

♩ = 76

1 2 3 4 5 6 7 8

B♭ Tpt.

Hn.

Tbn.

Bar. T.C.

Bar. B.C.

Tuba

9 **9** 10 11 12 13 14 15 16

B \flat Tpt. Hn. Tbn. Bar. T.C. Bar. B.C. Tuba

Detailed description of the musical score: The score consists of six staves for brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 is marked with a boxed '9'. Measures 9-11 feature a rhythmic pattern of eighth notes. Measure 12 has a dynamic marking '>' and a slur. Measures 13-16 continue with various rhythmic patterns and dynamics. The key signature changes to two sharps (F# and C#) at the end of measure 16.

Chromatic Scale

7

This musical score is for a section titled "Chromatic Scale" starting at measure 7. It features six staves for different instruments: Bb Tpt., Hn., Tbn., Bar. T.C., Bar. B.C., and Tuba. The music is written in 3/4 time and begins with a key signature of one sharp (F#). The score is divided into two systems of four measures each. The first system (measures 7-10) is in 3/4 time, and the second system (measures 11-14) is in 4/4 time. Each instrument part consists of a chromatic scale, with the Bb Tpt., Hn., and Bar. T.C. parts moving in an ascending direction and the Tbn., Bar. B.C., and Tuba parts moving in a descending direction. The notes are connected by slurs, and there are fermatas at the end of the scale in each part. The key signature changes to one flat (Bb) at the start of the second system.

Concert Bb Major

Concert C Major

Concert C Melodic Minor

This musical score is arranged in a system of six staves, each representing a different instrument: Bb Tpt., Hn., Tbn., Bar. T.C., Bar. B.C., and Tuba. The score is divided into three sections: Concert Bb Major, Concert C Major, and Concert C Melodic Minor. Each section consists of three measures. The Bb Tpt., Hn., and Bar. T.C. staves use a treble clef, while the Tbn., Bar. B.C., and Tuba staves use a bass clef. The time signature for all staves is 4/4. The key signature for the first section is two flats (Bb Major), for the second section it is one sharp (C Major), and for the third section it is three flats (C Melodic Minor). The notation includes eighth and sixteenth notes, rests, and bar lines. The Tbn. staff has a key signature change to one flat (Bb) at the start of the third section. The Hn. and Bar. T.C. staves have a key signature change to one sharp (C) at the start of the second section. The Bb Tpt. staff has a key signature change to three flats (C Melodic Minor) at the start of the third section.