

2021-2022 SWMMEA All-District Band Cuts

Flute/Piccolo

Chromatic Scale

Major Scales: G, B/Cb, Db, F

Minor Scales: F#, D#/Eb, F, D

Advanced Method: pg. 52, #9 - ALL

Advanced method: pg. 55, #16 - ALL

Selected Studies: pg. 38, Ab Major - First 24 measures

Oboe/English Horn

Chromatic Scale

Major Scales: C, A, F#/Gb, Bb

Minor Scales: E, F#, A#/Bb, G

Selected Studies: pg. 8, D Minor - First 21 measures

Advanced Method: pg. 10, #29 - ALL

Advanced Method: pg. 23, #5 - ALL

Bassoon

Chromatic Scale

Major Scales: D, B/Cb, Ab, Eb

Minor Scales: A, F#, D#/Eb, G

Practical Method: pg. 30, Allegro Moderato - ALL (No repeats)

Practical Method: pg. 40, Poco Allegro - ALL (No repeats)

Practical Method: pg. 82-83, #5 - First 4 lines

Bb Soprano Clarinet

Chromatic Scale

Major Scales: G, A, F#/Gb, Eb,

Minor Scales: B, D#/Eb, F, G

Thirty-two Etudes: pg. 3, #2 - ALL (First 6½ lines)

Thirty-two Etudes: pg. 23, #23 - First 6 lines

Klose: pg. 127, E Major - ALL (Five measures total)

Alto Clarinet

Chromatic Scale

Major Scales: D, B/Cb, Eb, F

Minor Scales: A, F#, A#/Bb, G

21 Foundation Studies: pg. 29, #19 - measure 41 to the end

Introducing pg. 22, #3 - ALL

Introducing pg. 24, #3 - ALL

Bass Clarinet

Chromatic Scale

Major Scales: C, B/Cb, Ab, F

Minor Scales: E, F#, G#/Ab, C

21 Foundation Studies: pg. 32, #21 - First 4 lines

Introducing: pg. 9, #4 - ALL

Introducing: pg. 17, #5 - ALL

Contra Clarinet

Chromatic Scale

Major Scales: C, E, C#/Db, Bb

Minor Scales: A, F#, F, D

21 Foundation Studies: pg. 21, #13 - measure 17 to the end

Introducing: pg. 12, #5 - ALL (no repeats)

Introducing: pg. 15, #4 - ALL

Alto Saxophone

Chromatic Scale

Major Scales: D, E, F#/Gb, Ab

Minor Scales: A, F#, A#/Bb, D

Selected Studies: pg. 29, A Major - First 5 Lines

Universal-Prescott: pg. 209, #8 - ALL

Universal-Prescott: pg. 214, last 3 lines - ALL

Tenor Saxophone

Chromatic Scale

Major Scales: C, A, B/Cb, Bb

Minor Scales: E, C#, F, D

Selected Studies: pg. 5, mod. assai - First 3½ lines (no repeat, stop at pp)

Selected Studies: pg. 7 - last 4 lines

Universal-Prescott: pg. 210, #16 - ALL

Baritone Saxophone

Chromatic Scale

Major Scales: C, B/Cb, Ab, F

Minor Scales: E, F#, G#/Ab, C

Selected Studies: pg. 8, andante - First 5 lines

Selected Studies: pg. 15, vivace - Last 5 lines

Universal-Prescott: pg. 212, #3 - ALL

Trumpet

Chromatic Scale

Major Scales: C, A, C#/Db, Bb

Minor Scales: E, C#, A#/Bb, G

Arban: pg. 46-47, #28 - ALL

Arban: pg. 205, #53 - ALL

Arban: pg. 290, #6 - First 16 Measures

Horn in F

Chromatic Scale

Major Scales: G, B/Cb, Ab, Bb

Minor Scales: E, G#/Ab, F, G

Pottag-Hovey: pg. 11, #40 - First 8 measures

60 Selected Studies: pg. 12, #17 - ALL (No Repeats)

Preparatory Melodies: pg. 17, #43 - ALL

Trombone

Chromatic Scale

Major Scales: Bb, G, B/Cb, Ab

Minor Scales: D, B, G#/Ab, F

Arban: pg. 52, #28 - ALL

Arban: pg. 211, #6 - m.9 to the end

Melodious Etudes: pg. 5, #4 - Last 15 measures

Euphonium/Baritone T.C.

Chromatic Scale

Major Scales: C, A, C#/Db, Bb

Minor Scales: E, C#, A#/Bb, G

Arban: pg. 33, #31 - ALL

Arban: pg. 293, #9 - First 5 lines (ALL)

Arban: pg. 328, Andante Moderato - first 6 lines (ALL of the Theme)

Euphonium/Baritone B.C.

Chromatic Scale

Major Scales: Bb, G, B/Cb, Ab

Minor Scales: D, B, G#/Ab, F

Arban: pg. 40, #31 - ALL

Arban: pg. 215, #9 - First 6 Lines (ALL)

Arban: pg. 244, #7 - Lines 8-12 (ALL of the Theme)

Tuba

Chromatic Scale

Major Scales: Bb, G, B/Cb, Ab

Minor Scales: D, B, G#/Ab, F

Advanced Method: pg. 30, #1 - ALL

Advance Method: pg. 54-55, #20 - ALL

Practical Studies: pg. 8, #78 - First 24 measures

General Percussion

Chromatic Scale

Major Scales: C, E, F#/Gb, F

Minor Scales: E, C#, A#/Bb, D

Snare: Portraits in Rhythm: pg. 6, #4 - Last 5 lines

Keyboard (4-mallet): Sequential Studies: pg. 38-39 - First 9 measures

Keyboard (2-mallet): Masterpieces for Marimba: pg 24-25 - Beginning to B

Multi-Perc: Accessory Set 2: measure 11-End

Snare Drum Rudiment: 30 second buzz roll - p to f to p

Timpani

Timpani: Solo Timpanist: pg. 15 #VII - First 20 measures

Snare: Portraits in Rhythm: pg. 4, #2 - First 3 lines

Keyboard: Masterpieces for Marimba: pg. 4, Sonatina - Last 3 lines

Multi-Perc: Accessory Set 2: measure 11-End

Roll Technique: 30 second single stroke roll - pp - ff -pp