

2020-2021 SWMMEA All-District Band Cuts

Flute/Piccolo

Chromatic Scale

Major Scales: C, E, Ab, F

Minor Scales: a, g

Excerpt 1: Advanced Method pg. 51 #4: ALL

Excerpt 2: Selected Studies pg. 8: Beginning to Line 5 m.3

Excerpt 3: Selected Studies pg. 14: Line 6 m. 1 to Line 9 m. 2 (stop at breath mark)

Oboe/English Horn

Chromatic Scale

Major Scales: D, A, Eb, Bb

Minor Scales: b, c

Excerpt 1: Selected Studies pg. 6: Line 6 m. 2 beat 3 to Line 10 m. 3 beat 1

Excerpt 2: Advanced Method Pg. 6 Line 8: ALL

Excerpt 3: Advanced Method pg. 36-37 #20: Pg. 37, line 2, m.3 (a tempo) to END

Bassoon

Chromatic Scale

Major Scales: C, A, Eb, F

Minor Scales: e, g

Excerpt 1: Practical Method pg. 43 First 4 Lines: ALL, no repeats

Excerpt 2: Practical Method pg. 69 #5: ALL

Excerpt 3: Practical Method pg. 86 #12: Beginning to Line 4, m. 3, beat 1

Bb Soprano Clarinet

Chromatic Scale

Major Scales: G, A, Eb, F

Minor Scales: b, d

Excerpt 1: Thirty-two Etudes pg. 20 #20: Beginning until the first note of line 6

Excerpt 2: Thirty-two Etudes pg. 21 #21: Line 7 m. 2 to the END

Excerpt 3: Klose pg. 126 Ab Major: All

Alto Clarinet

Chromatic Scale

Major Scales: G, A, Ab, Bb

Minor Scales: c, c#

Excerpt 1: 21 Foundation Studies pg. 16 #9: m. 17 to the END

Excerpt 2: Introducing pg. 13 #5: Pickup to line 3 to the END

Excerpt 3: Introducing pg. 20 #6: ALL with no repeats

Bass Clarinet

Chromatic Scale

Major Scales: D, A, Bb, F

Minor Scales: e, g

Excerpt 1: 21 Foundation Studies pg. 29 #19: Pickup to 17 to downbeat of 41

Excerpt 2: Introducing pg. 22 #3: All

Excerpt 3: Introducing pg. 24 #3: All

Eb/Bb Contra Clarinet

Chromatic Scale

Major Scales: C, E, Ab, Bb

Minor Scales: b, f

Excerpt 1: 21 Foundation Studies pg. 32 #21: Last 3 lines

Excerpt 2: Introducing pg. 9 #4: Last measure of line 2 to END

Excerpt 3: Introducing pg. 26-27 #5: ALL with no repeats

Alto Saxophone

Chromatic Scale

Major Scales: D, E, Ab, Bb

Minor Scales: c#, c

Excerpt 1: Selected Studies pg. 3: Last 4 Lines

Excerpt 2: Selected Studies pg. 6: Beginning to Line 6, m. 2, beat 1

Excerpt 3: Universal-Prescott pg. 212 #3: All

Tenor Saxophone

Chromatic Scale

Major Scales: A, E, Eb, F

Minor Scales: b, d

Excerpt 1: Selected Studies pg. 9: Last 5 lines

Excerpt 2: Selected Studies pg. 29: First 5 lines

Excerpt 3: Universal-Prescott pg. 212 #4: All

Baritone Saxophone

Chromatic Scale

Major Scales: C, E, Ab, Bb

Minor Scales: f#, f

Excerpt 1: Selected Studies pg. 5 Beginning to repeat sign on line 3 (Don't repeat)

Excerpt 2: Selected Studies pg. 7: Line 6, m. 3 to End

Excerpt 3: Universal-Prescott pg. 211 #22: ALL

Trumpet

Chromatic Scale

Major Scales: C, A, Eb, Ab

Minor Scales: b, g

Excerpt 1: Arban pg. 189 #138: All (Including D.C.)

Excerpt 2: Arban pg. 221 #102: Line 4, m. 1, beat 4 to End

Excerpt 3: Arban pg. 285 #1: Line 4, m. 3 to the End

Horn in F

Chromatic Scale

Major Scales: C, A, Ab, Bb

Minor Scales: b, g

Excerpt 1: Pottag-Hovey pg. 31 #128: Beginning to beat 3 of First ending

Excerpt 2: 60 Selected Studies pg. 20-21 #30: First 5 Lines

Excerpt 3: Preparatory Melodies pg. 22 #56: ALL (Including D.S.)

Trombone

Chromatic Scale

Major Scales: G, A, F, Bb

Minor Scales: e, f

Excerpt 1: Arban pg. 31 #9: ALL

Excerpt 2: Arban pg. 204 #1: Beginning to Fermata in Line 4

Excerpt 3: Melodious Etudes: Beginning to Line 4 m.2 beat 3

Treble Clef Baritone

Chromatic Scale

Major Scales: A, E, G, Bb

Minor Scales: c#, a

Excerpt 1: Arban pg. 46-47 #28: All

Excerpt 2: Arban pg. 190 #142: All

Excerpt 3: Arban pg. 320 #6: Beginning to Line 4 m.3 beat 3

Bass Clef Baritone

Chromatic Scale

Major Scales: G, D, F, Ab

Minor Scales: b, g

Excerpt 1: Arban pg. 52 #28: All

Excerpt 2: Arban pg. 202 #142 All

Excerpt 3: Arban pg. 252 #10 First 3 Lines

Tuba

Chromatic Scale

Major Scales: G, E, F, Ab

Minor Scales: f#, d

Excerpt 1: Advanced Method pg. 43 #26: All

Excerpt 2: Advanced Method pg. 44 #28: First 6 Lines

Excerpt 3: Practical Studies pg. 11 #84: All

Percussion Opt. 1

Rudiment: Flam paradiddle

Rudiment: Single drag tap

Excerpt 1: Snare Drum: Portraits in Rhythm pg. 13 #11: First 6 lines plus next downbeat

Excerpt 2: Keyboard: Audition Etudes pg. 23 #10: Line 3 m.5 beat 2 to Line 5 m.1 beat 1.

Excerpt 3: Timpani: Audition Etudes pg. 17 #11: First three lines plus next downbeat

Percussion Opt. 2

Chromatic Scale

Major Scales: A, E, F, Bb

Minor Scales: b, f

Excerpt 1: Keyboard: Sequential Studies p. 22: Beginning to line 3 m. 5 beat 1

Excerpt 2: Keyboard: Modern School pg. 78: First 6 lines

Excerpt 3: Timpani: Audition Etudes pg. 16 #10: Beginning to Line 3, m. 1

Percussion Opt. 3

Roll Technique: 30 second single-stroke roll

Multiple Percussion Etude: Last 6 lines

Excerpt 1: Timpani: Solo Timpanist p. 4,5 I: First 9 lines

Excerpt 2: Snare Drum: Audition Etudes p. 11 #13: Last 3 lines

Excerpt 3: Keyboard: Audition Etudes pg. 23 #9: Line 3 m.2 to END